

Everything that *leaves* the room, and everything that *survives* the year.

Media & Archive Lead · Full-time · Hybrid · Lagos

HOW TO APPLY

The *role* in one paragraph.

THE ROLE

One person to run two of the four expressions of Palava House — Media & Publishing, and the Archive. You document the house, publish what deserves to travel, keep the archive honest, and handle the digital promotion of Palava House while keeping publishing intellectually independent from it.

Marketing asks people to come. Media gives them a reason to think.



WHAT YOU WILL DO

Documenting the *ordinary*.

Photograph and film the programmes and the days between them. Publish across the Journal, Instagram, YouTube, the newsletter and audio. Build the Palava Archive from the first entry. Recruit and direct the volunteers who help you do it.

Photograph and film the programmes and the ordinary days between them

+

Publish across the Journal, Instagram, YouTube, newsletter and audio

+

Run digital marketing, kept separate in mind from the editorial work

+

Build the Palava Archive — dated, identified, permissioned, findable

+

Recruit, brief and direct volunteers: shooters, editors, writers

+

WHO YOU ARE

Good with a *camera*.
Better with *people*.

Strong behind a stills camera and a video camera, and competent in the edit. A writer who can turn an evening into a piece worth reading by someone who was not there. Curious about contemporary African life. Organised enough to keep an archive honest, social enough to run a room of volunteers, and at ease shooting eight people in low light rather than a stage.

Judged not by follower counts, but by whether what you publish would still be worth reading if nobody could attend.



TERMS

What we can tell you *now*.

POSITION

Full-time

BASED

Lagos — hybrid, at the house when it matters

REPORTS TO

The Founder

SALARY

Discussed on application

START

As soon as we find the right person

TEAM

You, plus volunteers you build

How we think about it

“

“The camera documents the moment. It should not control the moment.”

RECURRING FORMATS

“

“Nothing interesting happens only once. An event is not finished when everyone goes home.”

THE DOCUMENTATION PRINCIPLE

“

“The archive is the only part of this that compounds.”

THE PALAVA ARCHIVE

HOW TO APPLY

Send us *three* things.

- 01 A short note on why this room and not another.
- 02 Something you have shot and something you have written. Links are fine.
- 03 A CV, if you have one.

people@palavahouse.com

Subject: Media & Archive Lead
@palavahouse · palavahouse.com

